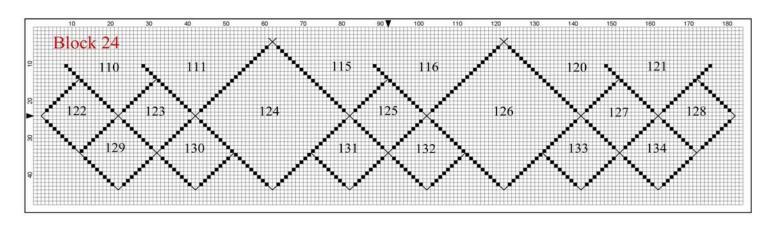
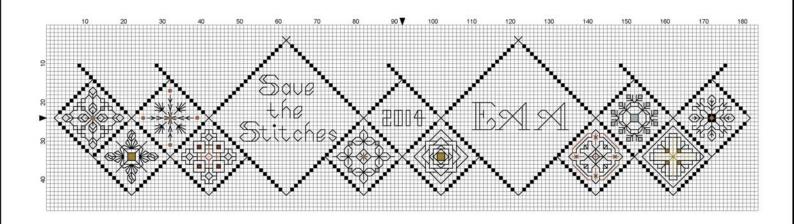
SAVE THE STITCHES

Blackwork Journey - Designs by Elizabeth Almond Block 24 Patterns 122 - 134

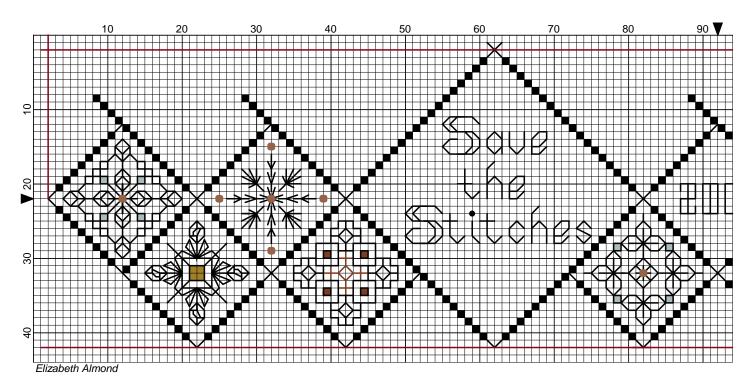




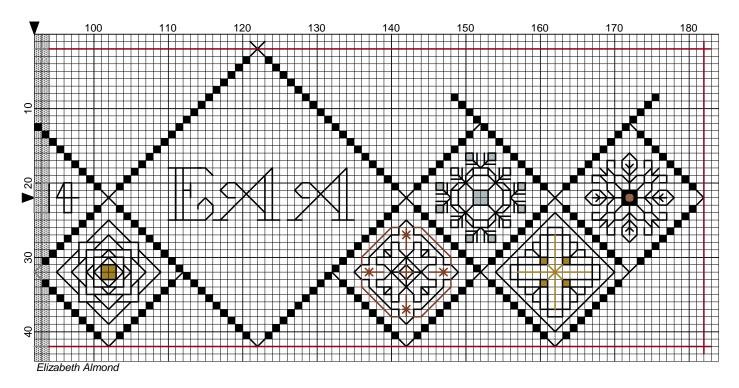


The final section!

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Save the Stitches Block 24 Patterns 122 - 134



Save the Stitches Block 24 Patterns 122 - 134

Elizabeth Almond Author: Copyright: Elizabeth Almond **Grid Size:** 184W x 44H

Design Area: 13.00" x 3.07" (182 x 43 stitches)

Legend:

[2] DMC-310 ANC-403 DLE- black

Call Outs:

[2] DLE-E3852 Dark Gold DMC Light Effects [2] DLE-E415 Pewter **DMC Light Effects** [2] DLE-E301 Copper **DMC Light Effects**

Backstitch Lines:

- DMC-310 black - DLE-E301 Copper - DLE-E3852 Dark Gold —— DMC-815 garnet - md

French Knots:

DMC-310 black

Beads:

MHG-557 Mill Hill Glass Beads-Gold

Block 24 is the concluding pattern in the 'Save the Stitches' project.

Following on from Block 23, work the framework in cross stitch and insert the next thirteen patterns into the numbered areas 122 - 134 These are motifs rather than diaper patterns and can be joined together to create larger patterns or used individually.

Block 24- Full width of pattern

Stitches:

Cross Stitch

Back Stitch

"Call outs" are metallic cross stitch

Cross stitch is worked in either DMC Cotton Pérlé, or

DMC 310 Black, TWO strands (Frame - cross stitch)

Diaper filling patterns are worked in ONE strand of DMC 310 unless otherwise stated.

Alphabets are included for you to customise your design with your initials, date and the name of the project if you so wish.

After all the blocks have been embroidered add the beads where indicated on the charts. Remove any tacking threads. Place face down on a soft towel and press lightly.

The finished piece may be framed or hung from a rod as a hanging

I hope you have enjoyed working through the different stages and building up your design, experimenting with the different stitches along your journey. Use the motifs and different diaper patterns to create new designs of your own in the future.

I hope you have enjoyed working this project as much as I have enjoyed creating it.

If you have any gueries please contact: lizalmond@blackworkjourney.co.uk

